

Emperors and Fools

First system of guitar tablature. Staffs: Eb, Bb, Gb, Db, Ab, Eb. Fingerings: Eb (2), Gb (4, 4), Db (4), Ab (2), Eb (0). Trills: Eb (2, 3), Gb (4, 4), Bb (2, 3), Eb (0).

Second system of guitar tablature. Staffs: Eb, Bb, Gb, Db, Ab, Eb. Fingerings: Eb (3, 2), Gb (4, 4), Db (4, 4), Ab (0, 2), Eb (0). Trills: Eb (2, 3), Gb (4, 4), Bb (2, 3), Eb (3).

Third system of guitar tablature. Staffs: Eb, Bb, Gb, Db, Ab, Eb. Fingerings: Eb (0), Gb (4, 4), Db (4, 4), Ab (0, 2), Eb (3, 2, 0). Trills: Eb (2, 4), Gb (4, 4), Bb (0, 2), Eb (4).

Fourth system of guitar tablature. Staffs: Eb, Bb, Gb, Db, Ab, Eb. Fingerings: Eb (2, 3), Gb (4, 3), Db (4, 4), Ab (0), Eb (3, 2). Trills: Eb (2, 3), Gb (4, 3), Bb (0).

Fifth system of guitar tablature. Staffs: Eb, Bb, Gb, Db, Ab, Eb. Fingerings: Eb (4, 2, 3), Gb (4, 4), Db (4, 4), Ab (0, 2), Eb (0). Trills: Eb (2, 3), Gb (4, 4), Bb (2, 3), Eb (0).

Sixth system of guitar tablature. Staffs: Eb, Bb, Gb, Db, Ab, Eb. Fingerings: Eb (4, 4), Gb (4, 4), Db (4, 4), Ab (0, 0), Eb (3, 2, 0, 2, 4, 4, 4, 4).

Seventh system of guitar tablature. Staffs: Eb, Bb, Gb, Db, Ab, Eb. Fingerings: Eb (2, 2), Gb (4, 4), Db (4, 4), Ab (4, 0), Eb (2). Trills: Eb (2, 3), Gb (4, 3), Bb (0).

"Tragedy lies in wait..."

Eb _____
 Bb _____
 Gb 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Db 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Ab _____
 Eb 3 2 0 2 2 3 3 3 4 4 4 0

Eb _____
 Bb 0 _____
 Gb 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Db 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Ab _____
 Eb 3 2 0 0 2 4 4 4 4 4 4 4 4 4 4

Eb _____
 Bb 0 _____
 Gb 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Db 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Ab 0 _____
 Eb 3 2 0 2 4 4 4 4 4 4 4 4 4 4 4

Eb _____
 Bb 2 3 0 _____
 Gb 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Db 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Ab 0 _____
 Eb 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

crunchies

5	4	4
5	4	2
3	2	2

strumming under picking

Eb 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 Bb 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
 Gb 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2
 Db 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Ab 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 Eb 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Eb _____
 Bb 2 2 2 4 4 3 5 3 2 2 4 4 4 4 4 4
 Gb 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Db 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Ab 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Eb _____

Eb _____
 Bb 3 5 3 2 2 2 2 4 4 3 5 3 2 2 4 4
 Gb 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Db 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Ab 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Eb _____

Eb _____
 Bb _____
 Gb _____
 Db _____
 Ab _____
 Eb _____

Eb: 2
 Bb: 2 2 3 2
 Gb: 4 4 4 4 4 4 4 4 4 4 4 4
 Db: 4 4 4 4 4 4 4 4 4 4 4 4
 Ab: 0 2 0 0 0 0 0 0 0 0 0 0
 Eb: 2

staccato crunchy - 2X

Eb _____
 Bb _____
 Gb _____
 Db _____
 Ab _____
 Eb _____

Eb: 3 2 0
 Bb: _____
 Gb: 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Db: 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Ab: 0 5 5 5 4 4 4 2 2 4 2 2 2 2
 Eb: 3 3 3 2 2 2 2 0 0 2 2 2 2 2

Eb _____
 Bb _____
 Gb _____
 Db _____
 Ab _____
 Eb _____

Eb: 2
 Bb: _____
 Gb: 4
 Db: 4
 Ab: 2
 Eb: 2

Eb _____
 Bb _____
 Gb _____
 Db _____
 Ab _____
 Eb _____

Eb: 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 Bb: _____
 Gb: 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2
 Db: 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2
 Ab: 4 4 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0
 Eb: 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

under staccatos

Eb _____
 Bb _____
 Gb _____
 Db _____
 Ab _____
 Eb _____

Eb: _____
 Bb: _____
 Gb: 2 2 2 2 2 2 5 5 5 4 4 4 2 2 4
 Db: 2 2 2 2 2 2 5 5 5 4 4 4 2 2 4
 Ab: 0 0 0 0 0 0 5 5 5 4 4 4 2 2 4
 Eb: 3 3 3 2 2 2 0 0 2