

♩ = 60

1

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 8 | 8 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 2 |
| B | 8 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

4

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 5 | 2 | 5 | 3 | 5 | 5 | 3 | 2 | 3 | 5 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

7

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 | 5 | 5 | 7 | 5 | 8 | 7 | 8 | 7 | 8 | 7 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

♩ = 120

11

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 6 | 3 | 3 | 5 | 3 | 3 | 6 | 3 | 3 | 5 | 3 | 3 |

13

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

17

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

19

Musical staff for measure 19, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes, primarily in the lower register, with some chords and a final half-note chord.

T

A

B

Guitar tablature for measure 19, corresponding to the musical staff above. It shows fret numbers (0-7) and chord diagrams (circles with numbers) for the Treble (T), Acoustic (A), and Bass (B) parts.

22

Musical staff for measure 22, continuing the melody from measure 19. It includes a double bar line and an 8x trill instruction over the final note.

T

A

B

Guitar tablature for measure 22, including the 8x trill instruction for the final note.

♩ = 60

26

Musical staff for measure 26, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of eighth notes, primarily in the lower register, with some chords and a final half-note chord.

T

A

B

Guitar tablature for measure 26, corresponding to the musical staff above.